

Hunter Muskett is an acoustic/electric 3-piece playing distinctive original songs in a folky, bluesy sometimes Americana vein.

Formed in 1968 the band played at home and abroad until 1974 producing two, now collectable, albums: *Every Time You Move* with bassist Danny Thompson and the Keith Relf produced *Hunter Muskett*.

Doug Morter went on to carve out a career as the 'go-to' vocalist/guitarist of the folk-rock scene performing with the likes of: Magna Carta, Albion Band, Maddy Prior, Michael Chapman and Jerry Donahue...

Since resuming touring in 2010 Hunter Muskett has released three further critically acclaimed albums of new material: *That Was Then This Is Now*, *Unafraid and Sober* and *Roll On*.

For more details:
huntermuskett.com

Reviews for Hunter Muskett albums

Every Time You Move (re-release, Cherry Red Records, 2009):

- '...an underground gem.' Jan Zarebs, *Record Collector Magazine*
- 'masterly skirts the boundaries of baroque pop and folk-rock' *Rolling Stone*

That Was Then This Is Now (Limefield 2013)

- '...unpretentious, classy...much better than it has any right to be. If Bill Leader does nothing more in the world of recording, 'That Was Then, This Is Now' will have been a glorious way to bow out.' *Colin Harper (biographer of Bert Jansch), The Afterword*
- '...one band that doesn't have to stand on past glories' *Record Collector Magazine*
- '...sunny and grin-inducing..' *fRoots*

Unafraid and Sober (SPC 2017)

- 'A lovely album full of great song-writing, lush vocal harmonies and superb musicianship...remarkable that a band can get together after forty years and produce an album which sounds so fresh and relevant to today.' *Peter Cowley FATEA (April 2017)*
- '...distinctive features are the guitar interplay, beautiful harmonies, and thoughtful songs of retrospection.' 4 stars *Colin Bailey, RnR Magazine (March/April 2018)*

Roll On (Self Release 2024)

- 'Hunter Muskett continues to be a creative musical force to be reckoned with, up there with the very best. 'Roll On' is a sophisticated, stylish, high-class

album and an object lesson in the art of songwriting and musicianship.' *David Pratt FATEA (June 2024)*

- '...beautifully written and performed...thoughtful songs that come across as a warm hug.' 4 stars *Dave Hallam, RnR Magazine (July/August 2024)*